

THE *Camellia*
REVIEW

A Publication of the Southern California Camellia Society



Vol. 43

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No. 6

Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter to the Secretary. Annual dues, \$12.00

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THE COVER FLOWER

The cover flower is a C. japonica seedling named 'LEE POE'. The seed for this cultivar was found on a 'Tiffany' mother plant and was germinated at seedling #71-3. When the seedling bloomed it was entered in some of the Southern Shows where it took several prizes. It won a Best Seedling certificate at the 1979 Greenville Show and Best Seedling at the 1980 Birmingham Show. The bloom is a large anemone form flower with medium pink petals fading to lighter pink in the center. The petals are divided in several places by petaloids causing the center petals to stand upright. Most of the blooms have several white petals in the center. The cultivar was registered by Louise Poe Hairston of Birmingham, Alabama. This photograph was taken by Mr. Paul Allen Kinnane and the color separations were furnished through the courtesy of Mr. George Garrison and the Birmingham Alabama Camellia Society.

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THOUGHTS

from the editor

Any of you readers who live in the Los Angeles area have, no doubt, listened on occasion to KABC, the all talk radio station. There is a happy group of people who have the six to nine A.M. program each day and it is called The Ken And Bob Show. About two years ago one of the group coined the word EGBOK! The word EGBOK caught on and everyone started using it. It has become so popular that there are now EGBOK buttons; EGBOK bracelets; and EGBOK T-shirts! The word EGBOK is the acronym for: EVERYTHING'S GONNA BE O.K. Well, I say EGBOK about our camellia hobby. Everything's gonna on O.K.

I'll admit that I have been a little negative in some of my editorials this year. However, things are looking better! We have ironed out our former problems regarding the confusion over membership. (See the article on page 3.) We are gaining back some of the old members and have gained some new ones. Our Nomenclature Fund Drive is getting into high gear. We have a new Secretary-Treasurer and hope to

be able to service all requests for information and to solve more of our problems. Finally, we have a new permanent Society address. Our new address is as follows:

Post Box 2135 Pasadena, Calif. 91105

And so I say EGBOK! Everything's gonna be O.K. I think that I will get an EGBOK button and wear it on the lapel of my suit! This is not to say that your Editor couldn't use a little bit more cheer and joy! Imagine how cheerful he would be if some of you readers would send in an article or two for the magazine! That would really make him go into a dance! Yes, we are still short of articles! In fact, we have just one in the "article bin" to start out the Fall season! But I say EGBOK! Everything's gonna be O.K. Meanwhile, as I close out my seventh season as your Editor, I want to thank all of you who have made my job a little easier this year. Let's all say EGBOK and look forward to a new camellia season with hope and joy.

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OF**

1981 CAMELLIA NOMENCLATURE

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IMPORTANT ACTIONS TAKEN BY THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY BOARD

The Southern California Camellia Society Board of Directors met on Wednesday January 13, 1982 in an attempt to resolve its financial problems. Due to the ever increasing costs of publication of its magazine and the increased costs of postage, together with a drastic drop-off in membership, it has become apparent that membership dues must be revised and or, the CAMELLIA REVIEW must be cut to four issues per year.

After much debate, the Board voted to cut the number of issues of its magazine to four per year. At the present time it is costing the Society about \$2.15 per issue to deliver the magazine domestically and \$2.39 per issue to deliver it over-seas. With six issues per year, the magazine is costing the Society more than the membership dues each year! In taking this action the Board also took into account these mitigating circumstances:

(1) Most, if not all of the other major camellia societies get along with having four or even three issues per year.

(2) CAMELLIA REVIEW has always been a magazine of, by, and for its membership with most of its articles coming from its membership. With the drop-off in members it has become extremely difficult to have 10 or 15 new articles, ready to publish, for each issue.

(3) By reverting to four issues per year it is felt that the main camellia season can be adequately covered. To this end plans have been made to publish issues in October, December, February and April of each camellia year. This new policy will take effect beginning with the 1982-83 camellia year.

At a subsequent meeting of the

Board's Financial Committee it was decided to recommend action regarding the confusion which has prevailed over the past few years with regard to: membership; affiliate membership; subscriptions to the magazine; and purchase of the book CAMELLIA NOMENCLATURE. A review of membership records reveals that some individuals only join the Society during the year when a new edition of the nomenclature is to be released. They then drop their membership until the next edition is forthcoming. Some of the former affiliate societies are confused about membership and about how much they should collect for Southern California Camellia Society dues. Some over-seas members have joined affiliate California Societies to gain membership at a lower rate. Some camellia hobbyists want to subscribe to the magazine through their societies.

In order to eliminate all this confusion the Board of Directors has adopted the recommendations of its Finance committee and the following new policy on membership has been approved.

(1) In order to become a member of the Southern California Camellia Society and receive its publications everyone will be obliged to pay the full membership dues as set forth by action of the Board.

(2) There will be no more affiliate membership nor will the magazine be sold by subscription.

(3) Prospective new members will solicit membership by letter to the Secretary of the Society and old members will be reminded of their membership renewal in July of any given year.

(4) Dues for membership will be remitted directly to the Secretary of the Southern California Camellia Society, or in the case of a foreign member, to the Foreign Representative in that country. (This procedure is adopted in hopes of eliminating the quandary of who has paid? who is a member? who has or has not joined up for the year? etc.)

(5) The Secretary of SCCS will keep a card file on each member. New members will receive a copy of the current CAMELLIA NOMENCLATURE as part of their membership and as an incentive to becoming a member. Only members in good standing for three successive years will receive a future edition of CAMELLIA NOMENCLATURE. If an individual has only been a member for two years when a new edition is released he will be obliged to pay part of the cost of the new edition. A past member who drops his membership and rejoins during the year of a release of a new edition will be obliged to purchase a copy of the new release.

The 1984 CAMELLIA NOMENCLATURE now being placed on computer tape is projected to become a very costly undertaking. The outright sale of the new edition is being tentatively priced from \$8 to \$10 per copy! The gift of this book to members in good standing, together with the ever rising costs of publication of the magazine and the threat of increases in postage have been taken into consideration by the Board in its discussion to raise the membership dues. Thus beginning with the camellia year of 1982-83 the following dues structure will prevail: Domestic (U.S.A.) Dues will remain at \$12.00 per year. Overseas Dues will be raised to \$14.00 per year.

The Southern California Camellia Society Board has decided to send one of its representatives to each of the local camellia societies in California to explain these issues and to outline the new policies.

OTHER S.C.C.S. NEWS

At the March Meeting of the Southern California Camellia Society the following slate of Directors was voted in for the coming year 1982-83. Completing a second year of a two year term: Sergio Bracci, Dave Wood, Rudy Moore, Meyer Piet, and Charles Gerlach. Voted in for a two year term: Marion Schmidt; Warren Dickson; Lee Gaeta, and Grady Peri-

gan. Voted in for a one year term: Berkeley Pace and Harry Reich. Those individuals rotating off of the Board of Directors were Bernice Gunn and Caryl Pitkin.

The New Board of Directors held a meeting on the evening of April 7, 1982. At that time the following officers were elected for the coming year:

President — Lee Gaeta

Vice-President — Dave Wood

Secretary-Treasurer — Warren Dickson.
Over-seas Membership Representative Milton Schmidt.

Lee Gaeta then made the following assignments for the coming year:

Program Chairman — Meyer Piet

Meeting badges — Marion Schmidt

Cut Bloom Display Judges — Sergio Bracci & Berkeley Pace

Raffle Ticket Sales — Grady Perigan & Harry Reich & Dave Wood

Refreshments — Emma Gaeta

Plant Procurement — Rudy Moore

Bloom Placement — Chuck Gerlach

Intermission Demonstrations — Lee Gaeta & Meyer Piet

Inter-Society News — Lee Gaeta — (asking for Information From The Floor)

Publicity — Bill Donnan & Dave Wood

Huntington Show — Grady Perigan & Rudy Moore

Awards Picnic — Milt Schmidt

Seed Picking and Sales — Harry Reich & Rudy Moore

Hospitality — Marion Schmidt

Cut Bloom Display — Chuck Gerlach

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YOUR LOCAL
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THE LIFE BLOOD
OF
THE HOBBY**

THE LURE OF CAMELLIAS

By Helen Tower Brunet

Ed Note: Reprinted with permission from YANKEE Magazine pages 102 and 103, March 1982. Published in Dublin, New Hampshire.

Camellias are thought by many indoor gardeners to be too exotic to grow as houseplants. On the contrary, these handsome members of the tea family are among the easiest and most trouble-free small shrubs to grow if a cool spot can be provided for them.

A unique feature of the camellia is its ability to bloom in subdued light. The flower buds are set during the late summer and early fall when the plants are summering outside in the garden. Brought inside, the buds will develop into spectacular flowers on their own schedule.

Natives of Korea and Japan, camellias are grown outside year-round in Virginia, the Carolinas, Georgia, and Florida. As houseplants they need to be kept above freezing. An unheated room, a back hall, or a cold porch could be an ideal place. The light of a north window is sufficient, or camellias can be placed on an inside wall in a more brightly lit room. When the plants are in flower, they may be brought into warmer areas of the house to be enjoyed and later returned to their cool place.

If the relative humidity of the growing area can be kept at 50 percent or better, camellias do well in warmer daytime temperatures, up to 70 degrees, with cooler nights. This would be possible to achieve in a plant window where many plants are grown together on wet pebbles, or in a plant room or sun porch. The time when camellias are most affected by low humidity and too high temperatures is just before blooming, when the buds are heavy. Dry air will cause the buds to fall off unopened.

Camellias prefer a fast-draining and slightly acid soil. A good combination for a homemade mix is one-third compost or leaf mold, one-third garden soil, and one-third sand. When camellias are purchased locally, most likely

they will be planted in gallon-size containers in which they may be left for several years.

Containers for camellias should have good drainage, but the soil should never be allowed to dry out completely. During the coldest part of winter camellias grown in a cold area of the house will need surprisingly little water. When a camellia is in bloom, however, it uses much more water than at any other time, regardless of the temperature at which it is being grown.

Camellias are slow-growing shrubs and therefore need feeding only occasionally. Holly Tone, or a similar dry fertilizer for acid-loving shrubs like rhododendrons and azaleas, may be applied in early, mid, and late summer and then no additional feeding is needed for the rest of the year.

There are three major species of camellias — japonica, sasanqua, and reticulata. Most home growers prefer the more compact japonicas because they have the most flowers over the longest period of time.

Camellia flowers are breathtaking and come in white, pink, and red in various forms. The shape can range from the very densely petaled peony types to the more formal doubles, which look like an old-fashioned rose in full bloom. Flowers vary so greatly that it is best to buy a camellia when it is in bloom. The only thing the camellia flower lacks is scent.

By a careful selection of varieties, it is possible to have camellias in bloom from October through April. Two good early japonica varieties are Debutante (pink) and Pink Ball. The white Swan Lake is usually a mid-season bloomer, and the red and white striped Daikagura blooms in early spring. Purity and Elizabeth are two camellias with white flowers that bloom in late spring.

1982 SACRAMENTO CAMELLIA SHOW RESULTS

Sacramento, California — March 13 & 14, 1982

Outstanding Flower of Show	"Pink Dahlia"	Mr. & Mrs. Donald Lesmeister
Best Very Large Japonica	"Tomorrow Park Hill"	Mr. & Mrs. James Randall
Runner-up	"Elegans Champagne"	Mr. and Mrs. James Randall
Best Large Japonica	"Carters Sunburst"	Mr. & Mrs. Donald Lesmeister
Runner-up	"Betty Sheffield Supreme"	Mr. & Mrs. Donald Lesmeister
Best Medium Japonica	"Wildfire"	Mr. & Mrs. Maurice Vervalle
Runner-up	"Nuccio's Jewel"	Mr. & Mrs. Donald Lesmeister
Best Small	"Pink Dahlia"	Mr. & Mrs. Donald Lesmeister
Runner-up	"Alison Leigh Woodroff"	Mr. & Mrs. Donald Lesmeister
Best Miniature	"Tammia"	Mr. & Mrs. Elmer Achterberg
Runner-up	"Man Size"	Al & Lois Taylor
Best 3 Very Large Japonicas	"Katie"	Mr. & Mrs. James Randall
Best 3 Large Japonicas	"Elegans Champagne"	Mr. & Mrs. James Randall
Best 3 Medium Japonicas	"Jean Clere"	Mr. & Mrs. Donald Lesmeister
Best 3 Small Japonicas	"Frances Council"	Mr. & Mrs. Donald Lesmeister
Best 3 Miniature Japonicas	"Pink Perfection"	Mr. & Mrs. Maurice Vervalle
Best 5 Medium Japonicas	"In the Pink"	Mr. & Mrs. James Randall
Best 5 Large Japonicas	"Gualio Nuccio"	William Stewart
Best 11 Japonicas	"In the Red"	The Harlan Smith Family
Best Very Large Reticulata Hybrid	"Nuccio's Ruby Var."	Mr. & Mrs. Herbert Martin
Runner-up	"Notre Dame"	Mr. & Mrs. James Randall
Best Large Reticulata Hybrid	"Dr. Louis Pollizzi"	Al & Lois Taylor
Runner-up	"Shot Silk"	George M. Cunningham, Jr.
Best 3 Reticulata Hybrids	"Dr. Clifford Parks"	Mr. & Mrs. James Randall
Best 5 Reticulata Hybrids	"Dr. Clifford Parks"	Mr. & Mrs. James Randall
Best Non-Reticulata Hybrid	"Pink Dahlia"	Frank & Winnie Serpa
Runner-up	"Elsie Jury"	Mr. & Mrs. James Randall, Sacramento
Best 3 Non-Reticulata Hybrids	"E. G. Waterhouse"	Al & Lois Taylor
Best Collection of 9 Different Japonicas		Mr. & Mrs. Robert Gerdel
Best Seedling		Mr. & Mrs. Herbert Martin
First Runner-up		R. Walter Langhart
Second Runner-up		Thomas Sertich
Best Chemically Treated Bloom	"Tomorrow Park Hill"	Mr. & Mrs. James Randall

YOUTH CLASS

Best Miniature	"Pink Perfection"	Matthew Kerby
Best Medium Japonica	"Pope Pius"	Tina Stevahn
Best Large Japonica	"Grand Slam"	Judy Morrison
Best Hybrid	"Lila Naff"	Danielle Razor
Best Spray or Stem Exhibit	"Purity"	Dorthy K. Michelis
Best Fragrant Bloom	"Kramers Supreme"	Bob Christopher
Best Yellow or Cream Bloom	"Brushfield's Yellow"	Mr. & Mrs. Robert Adrian
Best Species Bloom	"Botan Yuki"	Mr. & Mrs. James Randall
Best "Old Timers" Bloom	"Pink Perfection"	Mr. & Mrs. Robert Gerdel
Best White Bloom	"Elegans Champagne"	Mr. & Mrs. James Randall
Sweepstakes Award		R. Walter Langhart (68 blue ribbons)
Runner-up		Al & Lois Taylor
Most Outstanding Arrangement		Harriet Martin
Number of Blooms Entered		— 4,365
Attendance		— 25,000

CAMELLIA SOCIETY OF SANTA CLARA COUNTY 41st ANNUAL CAMELLIA SHOW

February 20 & 21, 1982

Best Tray of 9 Camellias		Mr. & Mrs. Larry Pitts
Best Very Large Japonica		Mr. & Mrs. Jack Woo
Runner-up	'Swan Lake'	Mr. & Mrs. Al Taylor
Best Medium Japonica	'Kramer's Supreme'	Mr. & Mrs. E.F. Achterberg
Runner-up	'Jean Clere'	Mr. & Mrs. Larry Pitts
Best Small Japonica	'Nuccio's Gem'	Mr. & Mrs. H.C. Rambath
Runner-up	'Starlet'	Mr. & Mrs. Don Bergamini
Best Miniature Japonica	'Ave Maria Var.'	Mr. & Mrs. Al Taylor
Runner-up	'Wilamina'	Mr. & Mrs. Larry Pitts
Best 3 Large Japonicas	'Little Red Riding Hood'	Mr. & Mrs. Larry Pitts
Runner-up	'Tomorrow's Dawn'	Mr. & Mrs. James Randall
Best 3 Medium Japonicas	'White Nun'	The Harlan Smith Family
Runner-up	'Raglan Supreme'	Mr. & Mrs. James Randall
Best 3 Boutonniere Japonicas	'China Doll'	The Harlan Smith Family
Runner-up	'Little Slam'	Mr. & Mrs. Robert Marcy
Best 5 Japonicas	'Pearl's Pet'	Mrs. J.C. Kilsbey Jr.
Runner-up	'Betty Sheffield Supreme'	Mr. & Mrs. E.F. Achterberg
Best Retic Hybrid	'Magnoliaflora'	Mr. & Mrs. Don Bergamini
Runner-up	'Miss Tulare'	Mr. & Mrs. Larry Pitts
Best 3 Retic Hybrids	'Curtin Call'	Mr. & Mrs. Larry Pitts
Runner-up	'Mouchang'	Mr. & Mrs. Al Taylor
Best Non-retic Hybrid	'Valley Knudsen'	Mr. & Mrs. James Randall
Runner-up	'Sylvia May Wells'	Mr. & Mrs. Robert Marcy
Best 3 Non-retic Hybrids	'Elsie Jury'	Mr. & Mrs. Don Lesmeister
Runner-up	'Angel Wings'	Mr. & Mrs. Donald R. Griffing
Best Seedling	'Robbie Var.'	Mr. & Mrs. Jack Woo
Runner-up	Retic Hybrid	Kramer Bros Nursery
Best Fragrant Bloom	#1-79	Mr. & Mrs. Ken Hallstone
Best Novice Bloom	Seedling 1-18 (1)	Bill Firth
Best Member's Japonica	'Emperor Of Russia'	Mr. & Mrs. A.E. Bucholtz
Best Member's Hybrid	'Elegant's Splendor'	Mr. & Mrs. John Augis
	'Francie L.'	
	YOUTH CLASS	
Best Medium to Large Japonica	'Mary Fisher'	Kirk Smith
Best Boutonniere	'Pearl's Pet'	Joellen Bergamini
Best Hybrid	'Valentine Day'	Jene' Pitts
Sweepstakes winner		Mr. & Mrs. Don Bergamini
Runner-up		Mr. & Mrs. Al Taylor

Speaking of Budgets and Billions . . .

Ever have trouble envisioning how much a billion of anything really is? Well, perhaps the following will help put it in perspective:

- a billion seconds ago, Harry Truman was President of the United States.
- a billion minutes ago was just after the time of Christ.
- a billion hours ago, man had not yet walked upon the earth.
- a billion dollars ago was late yesterday at the U.S. Treasury.

CENTRAL CALIFORNIA CAMELLIA SOCIETY

34th ANNUAL SHOW

March 7, 1982

Art Gonos Family	Award of Excellence	
Best Large to Very Large Japonica	"Lady Laura"	Mr. & Mrs. Elmer Achterberg
Runner-up	"Lucy Stewart"	Bill Harris Family
Best Medium Japonica	"Ragland Supreme"	Bill Harris Family
Runner-up	"Sawada's Dream"	Al & Lois Taylor
Best Small Japonica	"Maroon & Gold"	Mr. & Mrs. Philip Mobley, Jr.
Runner-up	"Alison Leigh Woodroof"	Bill Harris Family
Best Miniature Japonica	"Tootsie"	Wilbur & Mary Anne Ray
Runner-up	"Man Size"	Mr. & Mrs. James Randall
Best Over 5" Hybrid	"Nuccio's Ruby"	Mr. & Mrs. Elmer Achterberg
Runner-up	"Miss Tulare"	Mr. & Mrs. Elmer Achterberg
Best Under 5"	"Coral Delight Var."	Art Gonos Family
Runner-up	"Valley Knudsen"	Mr. & Mrs. Don Bergamini
Best 3 Large Multiples	"White Nun"	Wilbur & Mary Anne Ray
Runner-up	"Lovelight"	Dr. Fred Rankin
Best 3 Medium Multiples	"Magnoliaflora"	Mr. & Mrs. Tony Pinheiro
Runner-up	"Veiled Beauty"	Jack & Anne Woo
Best 3 Smalls Multiples	"Wicke"	Bill Harris Family
Best 3 Miniatures Multiples	"Man Size"	Jack & Anne Woo
Best 3 Hybrids Over 5"	"Dr. Clifford Parks"	Jack & Anne Woo
Runner-up	"Valentine Day"	Mrs. Sheldon Lewis
Best 3 Hybrids Under 5"	"E. G. Waterhouse Var."	Mr. & Mrs. Don Bergamini
Runner-up	"Coral Delight Var."	Wilbur & Mary Anne Ary
Best 9 Different		Art Gonos Family
Best Chemically Treated Japonica	"Touchdown"	Art Gonos Family
Best Chemically Treated Hybrid	"Nuccio's Ruby"	Art Gonos Family
Best Seedling		Kramer Brothers Nurseries
Best 5 Japonicas	"Astronaut"	Wilbur & Mary Anne Ray
Best 3 Different	"Man Size, B. Sheffed Sup. Dr. Clifford Parks"	Jack & Anne Woo
Best Non-Member	"Finlandia"	Mr. & Mrs. Jack Kerr
McKellar Memorial Fund		Mr. & Mrs. Fritz Schumacher
Best Japonica Juniors	"Kramer's Supreme"	Demitri Gonos
Best Camellia Other Than Japonica Juniors	"Waterlily"	Justin Bergamini
Best Boutonniere	"Little Red Riding Hood"	Demetri Gonos

SPECIAL NOTICE

The Southern California Camellia Society has a new Secretary-Treasurer Mr. Warren Dickson. The new Society address is P.O. Box 2135, Pasadena, Ca. 91105. In reviewing our membership records we note that there are many discrepancies in our mailing lists. If you have not been receiving your CAMELLIA REVIEW, please write to the Society and some restitution will be made to you.

RECENTLY PUBLISHED BOOK ON C. RETICULATA

by Bill Donnan

A new color picture book with full-page color illustrations of 106 of the Yunnan C. reticulata cultivars has been published in Japan. The title of the book is in Japanese and I can not translate it for you. However, on the inside back page is the date 1981 and the following Anglican words: NIPON HOSO SHUPPAN KYOKAI — ZHONGGUO YUNNAN RENMIN CHUBANSHE. All of the text is in Japanese character printing but each of the 106 color plates is captioned both in the Japanese characters and with the Chinese name Anglicized as well as the "American" name. Thus, one can identify, for example, the cultivar 'Purple Gown' and its Chinese name 'Zipao'. Unfortunately the text which accompanies each of the color photos and which, obviously, is the description of the cultivar, is in Japanese characters.

The book also contains an excellent section on camellia species with good color plates of the various species. There are color plates of two different varieties of C. chrysantha and a color photo of the species C. euphlebica which looks to be as yellow as the C. chrysantha species! For anyone interested in the Yunnan retics and particu-

larly the new cultivars which have recently been imported to the West Coast this book represents, perhaps, the best reference available. I, for one, have spent many happy hours poring over the full-page color plates. Many of us have been wondering what all of these new (to us) Yunnan reticulatas will look like when the scions and grafts now available have bloomed. Several of these new, as yet unbloomed cultivars stand out in my mind's eye. They are: 'Baby Face' (Tongzimian) a semi-double pale sweet-pea blush white; 'Beauty Twin' (Erqiao) a single white with the petals shading to pink at the outer edges; and 'White Jade' (Biyu) a single white with a deeper flush of pink on the petals. If we had had any one of these cultivars when the original importation was made in 1948 we would probably have had some good white hybrids by this time.

Another rather startling factor, at least to this observer, is that the original 18 to 20 Yunnan reticulatas which were imported by Ralph Peer and Walter Lamerts in 1948 and 1949 were the cream of the crop! Perhaps I feel this way because I am more familiar with these first 20 cultivars. Yet, the most outstanding Yunnan reticulatas pic-

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tured in the book include 'Pagoda'; 'Chrysanthemum Petal'; 'Purple Gown'; 'Shot Silk'; 'Osmanthus Leaf'; 'Willow Wand'; 'Chrimson Robe'; 'Moutancha'; 'Tali Queen'; 'Butterfly Wings'; 'Noble Pearl'; 'Lion Head'; 'Cornelian'; and 'Chang's Temple'. We had all of these cultivars and a few more by 1950! The other 80 or more "new" ones, as shown in the color plates in this new book are, or appear to be with few exceptions inferior in my humble opinion. Who knows, possibly Professor Tsai, of the Yunnan Botanical Institute, did, in fact, pick out the twenty most outstanding cultivars way back there in 1948! (Darn clever these Chinese!) This is not to say that the new "blood lines" will not be very important for our hybridizers.

Think of all the wonderful new hybrid crosses which have resulted from the original 20 Yunnan reticulatas which were imported in 1948 and 1949! The "new" Yunnans now being propagated in the Bay area will no doubt be the parent plants for some equally starting and beautiful hybrids in the future.

Lastly, I shall repeat that the new Japanese color book on the Yunnan reticulatas is a "must have" for all camellia hobbyists. As soon as we find out how to order it and its cost, we will list this information in CAMELLIA REVIEW.

GIRL SCOUTS WIN FLOWER AWARD

By Alice Neely

Pacific Camellia Society took up the challenge of one of the Council members to increase our membership and create interest for younger members. Much thought and effort was put forth and an idea was born.

Girl Scout Troop 711 of Glendale was invited to incorporate their program with ours. So one day a month one member from Pacific Camellia Society went to Descanso Gardens to instruct 10 to 12 girl scouts and two

leaders on Camellia Culture. They were shown how to propagate and nurture camellias. They were also invited to attend our meetings each month during the season. By accepting our challenge, a program was started and completed. Bob Neely, Sergio Bracci, Judy Simmons, Leone Summerson, and Al Gamper, accepted the job of instructing the scouts on planting seeds, mixing soil, and fertilizing, pruning and grafting. Each girl was given seeds, root-stock, rooted seeds, and scions.

On March 17-18, 1982, at the Arboretum, the San Gabriel Valley Girl Scout Council held their 5th Annual Flower Show. Troop 711 entered their results of the Camellia Culture in an outstanding display. Much research was done by the girls themselves as to the history of the camellias. Well illustrated and very well worded placards informed the public how camellias are cared for. The "Best of Show" in the educational category was awarded to their display and the troop has been invited to exhibit at the convention of the National Garden Club being held at Century Plaza.

Mrs. Beverly Heyler, the girl scout leader, would like to encourage the scouts to continue their interest and grow camellias to enter our local shows. What a thrill it is to know that these young people will carry on where we leave off.

"MY TEN BEST"

By Jim Hansen, Waikanae, New Zealand

It seems to meet that one of the first qualifications of a good editor is the ability to do a good job of "Arm Twisting". Your editor, Bill Donnan, certainly has that ability! A recent letter from Bill was innocent enough until I reached the P.S. — "How about writing an article telling about your ten favourite camellias"!

This seemingly straightforward request has caused me quite a few headaches and several hours of deep

thought; and I still hesitate to nominate my ten best. It is easy enough to pick out ten favourites, but the problem arose when I had to start eliminating names to get down to those last ten — in fact I almost reached the stage of drawing names from a hat to make my final selection!

The varieties listed grow extremely well in our garden, make an impact, and provide us with good show blooms.

- (1) Moutancha. A classical beauty, much admired.
- (2) Purple Gown. In the same class as Moutancha.
- (3) Lasca Beauty. Covers itself with good blooms on an attractive bush.
- (4) Nuccios Ruby. A comparative newcomer which performs well and has supplied us with lovely blooms.
- (5) Lisa Gael. One of our strongest growers, with attractive blooms of a "different" colour.
- (6) Nuccios Gem. Very floriferous after a slow start, but now a joy to see when it is in full bloom.
- (7) Howard Asper. A constant performer which can be relied upon to give a good account of itself.
- (8) Valentine Day. A slightly "different" bloom, which stands out.
- (9) Twilight. A delightful, delicately shaded bloom on a good healthy bush.
- (10) Dixie Knight Supreme. This plant gives us a quantity of evenly variegated blooms — a constant performer.

I would emphasize that the varieties I have named are well known to us and all grown in our garden.

There are a number of others I would like to include which are all "favourites" — names such as Guilio Nuccio, Ecclefield, Elegant Beauty, Tomorrow Park Hill, and newer varieties like Nuccios Pearl, San Marino, Cameron Cooper, Jean Pursel, and so on, and so on . . .!

In a year or two I am quite sure my

selection will change as our new plants settle down and bloom more freely.

GUNN AND PITKIN BECOME HONORARY LIFE MEMBERS

The Southern California Camellia Society Board of Directors, at its meeting on April 7, 1982 voted unanimously to bestow the Honorary Life Membership Award to two of its most faithful and long-time members. Mrs. Bernice Gunn of Whittier and Mr. Caryl Pitkin of San Marino were chosen for their dedication to the camellia hobby and particularly to the Southern California Camellia Society. She was very active with her husband, the late Alvin Gunn and worked on many committees within the Society. She served for 5 years as the Secretary Treasurer of the Society and subsequently was elected to the Board of Directors. In 1978 she was elected Vice-President of the Society and in 1980 she was elected President where she served for two terms. She was the first woman to be elected to this honor. She is a member of several other local camellia societies and has been a member of the American Camellia Society for many years. In 1982 she was elected vice-president of the Pacific Coast Region of ACS.

Caryll Pitkin has served in many capabilities on the Board of Directors of the Southern California Camellia Society. He was first elected to the Board in 1954. Later in 1957 he was elected Vice-president and subsequently served as President for two years. He was again called back to serve on the Board in the 1960's and again in the 1970's. He has been a member of the Society for over 30 years. Pitkin belongs to many of the local camellia societies, to the New Zealand and Australian Camellia Societies; and to the American Camellia Society. The Honorary Life Membership Awards were made at the Society's Annual Awards Picnic at Descanso Gardens.

INFORMATION ABOUT NORTHWEST ORIGINATED CAMELLIA VARIETIES WANTED

By Andrew Sears

The varieties listed herewith are a small portion of those Camellias originated here in the northwest in nurseries. Many of them were choice varieties but were not widely enough distributed and seen to become popular. There are probably many more than were not even named or intro-

duced that we do not know about.

The Society wants to see that these varieties are not lost from cultivation and is anxious to learn where plants of these varieties are being grown so arrangements can be made to preserve them.

Originator	Variety Name	Location
?	<i>Carolyn S.</i>	Oregon
?	<i>Dainty (Oregon)</i>	Oregon
?	<i>Daniels Fluffy</i>	Oregon
H.H. Harms	<i>Doreen</i>	Portland
Doty & Doerner	<i>Ecstasy (Oregon)</i>	Portland
Doty & Doerner	<i>Gardenia</i>	Portland
?	<i>Good Morning</i>	Oregon
Doty & Doerner	<i>Gypst</i>	Portland
Dorothy Bradley	<i>Kathleen</i>	Milwaukie
?	<i>Lady DeSanguine</i>	Portland
?	<i>Monta Rosa</i>	Portland
Portland Camellia Nursery	<i>Mrs. Dorothy VanDerBorg</i>	Portland
Mrs. Proppe	<i>Martha Proppe</i>	Portland
Mrs. Wetzler	<i>Pauline Wetzler</i>	Portland
Doty & Doerner	<i>Portland</i>	Portland
Doty & Doerner	<i>Salmon Queen</i>	Portland
Charles Grischow	<i>Selina Louise</i>	Portland
Rhodellia Nursery	<i>Surisumi</i>	West Linn
Charles Grischow	<i>Tiny Bud</i>	Portland
H.H. Harms	<i>Wicke</i>	Portland
Mrs. A. Jenkins	<i>Willmetta</i>	Seattle, WA
Rhodellia Nursery	<i>Winter Glory</i>	West Linn

Anyone knowing of a plant of any of the above or other varieties please let us know: Andrew F. Sears, President, Oregon Camellia Society, 10145 N. Smith St., Portland, OR 97203, Phone: 286-9835.

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LETTER TO THE EDITOR

Dear Mr. Donnan:

I guess your "Thoughts From The Editor" in the May-June 1982 issue of CAMELLIA REVIEW struck just the right chord in me so, find enclosed my check for the NOMENCLATURE FUND. I heartily agree that the CAMELLIA NOMENCLATURE has to survive as it has truly become the Bible of all real camellia people, not only for California people but the entire U.S. I also find that it is very much prized worldwide.

I have never seen a judge in my experience at shows who truly did a competent job unless he or she had a current issue in hand, as there are just too many varieties for anyone to commit to memory. Anyone who attempts to judge without this help is fooling himself and doing an injustice to the exhibitor. Realizing that the Nomenclature book was originally intended for Californians, I was a little perturbed by the article "Camellia Varieties Grown In Southern California" and the problems future issues might present for new and novice judges in areas of the U.S. other than California, and facing the fact that it is used as the Bible U.S. wide. For example:

'Frizzle White' Overbrook — 1939 will be included in the 1984 Edition. But 'White Empress' Overbrook — 1939 will not be included. The latter is sold and shown in our area and unless a new or novice judge has the Historical Edition he would be at a loss to get the description of the flower. 'Ethel Davis' both solid and variegated are also widely sold and exhibited in our area. Also 'Eugene Lize' and 'Hoku-Rakuten'. These are just a few that come to mind from the list in the above article. These are generally exhibited by outside growers and not just greenhouse growers, and these are the people we are doing our best to encourage and who constitute the greatest numbers in local societies.

Far be it from me to find fault with the job Bill Woodroof has done as with

out him I guess there would be no Nomenclature Book, but I hope that the future issues could give some consideration to being U.S. wide in its coverage. In looking over the Source List on page 5 of the Historical Edition I have wondered if these are people or nurseries who participated in the original issue or if they have any input in the succeeding issues as I note that quite a number of people are deceased and some of the nurseries are out of business. I trust that you will take my comments in the manner intended as "Thoughts From A Camellia Nut" and in no way as criticism of anyone.

Sincerely,

F.F. Becker II

Brookhaven, Miss..

Ed. Note: We also have a note from Dave Henderson — Editor of the New Zealand Camellia Bulletin and he calls attention to the same article which lists the deletions which will become apparent in the 1984 Edition. He states that "Emperor Of Russia" should not be deleted. When the decision was made to try to eliminate from future editions of CAMELLIA NOMENCLATURE varieties no longer being grown, the Nomenclature Research Committee wrote to camellia hobbyists, nurseries, and camellia societies around the world asking them to confirm the list of deletions which had been considered. We had deleted varieties of C. japonica and c. sasanqua which had been registered or introduced prior to 1950, except that such varieties registered or introduced prior to 1950 THAT ARE NOW IN SUBSTANTIAL COMMERCIAL DISTRIBUTION IN THE ENGLISH SPEAKING WORLD, OR HAVE SPORTS THAT WERE INTRODUCED OR REGISTERED DURING 1950 AND THEREAFTER, WILL BE LISTED IN THE 1984 EDITION. In such cases, all related sports and synonyms will be listed for completeness. We obtained complete concurrence for our deletion list from the American Camellia Society; from nurseries in the Southeastern United States; from Australia; New Zealand; and from England. It goes without saying that people will always take issue with the deletions which have been made and which will not appear as camellia cultivars in the 1984 Edition of Camellia No-

menclature. The only recommendation made here for Show Chairmen and for individuals who want to look up the description of one of the older camellia varieties is to have a copy of the 1981 "Historical" Edition or one of the copies of editions published in the 1970's.

LETTER TO THE EDITOR

Dear Bill,

Though I don't think we've met on my several visits to the U.S., I believe my name will be familiar to you from the 'Color Dictionary of Camellias' — and I thank you for your help and enthusiasm in trying to get it onto the American market.

All of the above, however, is merely by the way. The real purpose of this letter is to comment on your editorial in the September-October 81 issue of the *Camellia Review*, the latest to reach me in Australia.

On two visits to California while photographing for the book, I was received with great hospitality by a number of well known Camellians who had previously been merely names to me in your American publications. Ken Hallstone passed me on to Dave Feathers, Frank Pursell and the O'Malleys. Edith Mazzei to Irene Teachout and the Harold Paiges. Like Flower People all over the world, we got on splendidly. Their gardens and *Camellia* collections were opened wide to my Camera — even on one occasion when the collector himself (Bill Goertz) was out of town and his home completely empty, I was given the run of his garden. What extraordinary trust and generosity!

I was introduced as a guest at several society meetings and welcomed to regional shows. My book could never have been completed without the help of all these wonderful folk, and I arrived back in Australia with some 6000 transparencies.

Yet the society meetings worried me for the very reasons stated in your editorial. I will never see fifty again myself, but I was really surprised to meet so few people younger than myself. As

a professional horticultural writer in Australia, I meet flower enthusiasts of every age through my books, magazine columns and broadcasts — and somehow I expected it would be the same in the U.S.

But after several meetings and at least one major show (Concord in 1980), I began to file away a few thoughts. At Concord in particular, I guess I looked very professional wandering around festooned with Cameras and books, and was approached by younger people seeking information on a number of occasions. Mostly, they told the same story . . . they loved *Camellias*, they visited the shows, but nobody ever seemed to be able to tell them where they could buy plants of the beautiful blooms that won all the prizes. This didn't really surprise me as I'd already had great difficulty locating *Camellia* Nurseries in greater Los Angeles except for *Nuccios* . . . But at **a show** — was there nobody available or interested enough to encourage and inform these potential members of the future?

I thought about this and decided that these young people had a genuine grouch, a genuine problem. So many of the top blooms and cultivars are not available generally to the public, the future members of your societies. These plants are distributed from friend to friend, as scions and grafts. They are reused for further breeding without ever coming onto the general nursery market. The younger enthusiast has little or no access to them.

I visited what I believe to be your largest *Camellia* Nursery, Monrovia at Azusa. They have some lovely plants — and sell over 750,000 a year of them. But they seem not to be patronised or publicised by the *Camellia* societies, and they seem to have few of the more up-to-date blooms.

These blooms one sees on the show tables are indeed remarkable, though to this *Camellian* at least, they no longer looked like *Camellias*, but more like the vulgar, bloated *Hibiscus* flowers that grow with equal popular-

ity in my part of the world. Obviously the young visiting enthusiasts were impressed by them though, not realizing that such blooms could only be obtained by a Camellian with plenty of time on his hands and knowledge of a few 'tricks of the trade.'

These gigantic blooms have little in common with the Camellia flower known and loved throughout the world for centuries. Imagine wearing one of those in your hair, or as a boutonniere! Was I wrong — or was there really a prize for the largest miniature?

Returning home, I had quite a few light hearted but incredulous conversations with fellow Australians who had visited the American Camellia shows. But I think there is a very serious point behind our observations.

My opinion, for what it is worth, is that the Camellia Hobby (at least as I saw it in California) has become incestuous. The general public and average gardener appreciates one type of flower, which the professional exhibitors (I think one could call them that) ignores ostentatiously. He prefers to grow giant blooms (often gibbed) that are not generally available. Why? Because that puts him in a superior position? Or because he might lose out if he grew the regular blooms that first brought the Camellia to popularity?

The time and talent and money that has gone into the production of these show flowers would make it quite impossible for the commercial camellia grower to match them. Even then, he is wise and experienced enough to know that were he to sell them, he would finish up with a lot of unsatisfied customers who would soon discover that you can't really leave a natural Camellia bush in the care of nature and get flowers like that on it anyway. The dissatisfied customer does not return. I suspect the major Camellia exhibitors are not among the patrons of the professional nurseries — and the nurseries are not among the major supporters of the shows.

Frankly, I thought the loveliest blooms I saw were in private gardens;

at the Nuccio Nurseries; at Huntington, Descanso and Strybing. And what crowds the displays in those public gardens attracted — most of them young and appreciative!

Also at the shows, there seemed to be too many chiefs and not enough Indians involved with the organization. Everyone was important — and perhaps to a reticent public, unapproachable.

A few possible rules occur for possible consideration.

1. No Camellia cultivar not on general sale to the public to be eligible for competition. (Give the newcomers a chance.) New, unavailable Camellias could of course be exhibited however, which might well give the professional nurseryman an insight to public taste.
2. A rule that exhibitors may not act as judges in any show in which they exhibit might sort out the men from the boys. The lovers of the Camellia from the lovers of official function.
3. Going even further. Perhaps judges should be debarred from entering competition in the same year in which they are selected to judge (as with judges in other fields). This would indeed be a sacrifice — but what does the Camellia hobby mean to some of these people? The excitement of growing beautiful blooms — or the prestige conferred by their selection for an official function? Look at it this way, they might even win if they had more time for growing flowers themselves.

While on the Camellia itself. The Japanese recognize the flower as only one of its beauties, the foliage and the framework of the plant being of equal importance. Where were the leaves and branches at your shows? Or for that matter, in some private collections?

In Australia, at the most popular Camellia shows, we are used to seeing whole branches in bloom: lavish arrangements to show that the Camellia has more to it than merely producing a giant bloom like a champion milch cow

produces oversized udders.

Perhaps the plants, the foliage, the branches already have a place at some of your shows — if so, I must apologize for this.

I should like to have seen at your shows exhibits by the professional Camellia nurserymen, who will always be the backbone of the hobby anyway. I should like to see them exhibit blooms not in competition, be able to sell their plants. I should like to have seen arrangements of the Camellia and its foliage to show the home gardener what a wonderful plant it is to have in the garden even if you can't win show prizes.

The emphasis should always be on the flowering plant itself and not on the competition involving it, which can benefit only the few, the converted, while ignoring the potential Camellian of the future.

I should like to see the organizers of your shows cater at least as much for the visitors as for the competitors, for the good of the hobby.

It should not be beyond the combined talents and financial backing of the combined American Camellia Societies (and Camellia industry) to produce brochures on the 'wonder and glowing satisfaction of growing Camellias' . . . (to quote yourself). The beauty and excitement of the flower itself, the luxuriance of the plant on

which it grows, its history, its cultivation and its possibilities for the future. (You too can discover a 'Tiffany' in your own garden!)

Camellia-oriented horticultural scholarships might be of more long-range benefit than donations in memory of past Camellians.

A state (or even national) Camellia day (along the lines of Arbor Day) with Camellia seedlings being made available at no cost for planting in many communities, with consequent publicity might be an attractive idea — and why not follow up prizes or society associate memberships in future years for the best use made of the donated plants. Working up, perhaps to a grand prize of a ticket to the next National (or even International) Camellia congress. There's usually at least one free ticket on those international group jaunts, and it would probably do more good, long range, being awarded to a newcomer than to some older faithful who could well afford to pay himself.

All of the above are somewhat disjointed ramblings, for which I apologize. Some of them might make me less welcome on future visits (for which I would be truly sorry). But just regard them as food for thought . . . or as we used to say in advertising . . . 'Let's run up the flag and see who salutes'.

Yours most sincerely,
Stirling Macoboy

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NEW ZEALAND, BEAUTIFUL LAND, WONDERFUL PEOPLE

By Margaret Macdonald

New Zealand is a paradise for camellia hobbyists. And I was right about New Zealanders being some of the friendliest, best people on earth. I would like to pack my bag and go right back.

My traveling companion, Mary LaVallee, and I got off to an incredibly bad start. A changed departure time from Portland, Oregon to San Francisco caused us to miss our overseas flight by five minutes. Our baggage, alas, was swifter than we, and went merrily off to Auckland without us. By the time we caught up with it, it was five days later. We looked pretty bedraggled when he arrived in Auckland.

Then the magic of New Zealand took over. Waiting to greet us was a lovely man holding a sign with a picture of a camellia and my name on it. I was so delighted to see a friendly face that I ran over and kissed him! He was Den Burton, husband of Peggy Burton, secretary of the Auckland Camellia Society. I had written ahead to some of the New Zealand camellia folk, hoping to have a chance to talk to them. I wasn't prepared for the wonderfully kind reception we were given through their beautiful country. We were treated like visiting royalty, taken into their homes for dinner and tea, shown private gardens and places that we never would have seen otherwise.

While there were few camellias in flower in November and December, while we were there, we were delighted in seeing the new growth and different species. In was their Spring going into summer in that "down-under" land. Birds were nesting, roses were in full bloom. Every garden from the most humble cottage to their fine estates, was filled with flowers.

Gwenda Williamson, a camellia hobbyist in Auckland, took us to the

annual rose show, an important event held in the town hall. Over 35,000 roses were exhibited. I was impressed with the vigor and fine Condition of their roses — no black spot, mildew, rust, and other things that we fight in Oregon.

This lack of pests and diseases seems to carry over to camellias as well. I especially noticed this as we walked through Mt. Eden Park in Auckland — a fine arboretum of camellias, azaleas, rhododendron, bromeliads, tree ferns and other native plants. No petal blight, scale, die-back, chlorosis or other problems were visible.

Mt. Eden Park is inside a large extinct volcanic crater. Auckland is dotted with 100 volcanic cones that look like green grassy hills. Mt. Eden is the largest and deepest. Its steep sides protect the gardens from winds, and hold in humidity. The crumbling volcanic soil, or scoria, when screened and mixed with ground bark makes an excellent growing medium for camellias and related ornamentals. Some newly planted young camellias were flourishing in terraced beds up the sloping wall of the crater.

Pauline Fisher, camellia member, took us to Eden Park and explained its history. It is a fairly new arboretum planted in 1964. Plant growth has been spectacular. Camellia reticulatas 8-12 ft. high, line the camellia paths. (It is enough to make Oregonians cry to see these beautiful healthy reticulatas grown outside.)

The first camellia I saw, upon entering the Mt. Eden Park, was reticulata "San Marino", hybridized by Bill Goertz and planted there by Caryl Pitkin, both camellia friends from the Southern California Camellia Society. It felt like old home week. (How I miss my California camellia friends!)

The New Zealand camellia blooming season is in August, but there were still some camellias in flower in November and December — Reticulata "Rhonda Kerri," Japonicas "Pink Ice" and "Prince Frederick William," and two unregistered camellias "Billy

McCargill" and "Sobecks."

I saw my first large species plant of "Granthamiana," a tender but fine parent plant, with its oddly crenulated shiny leaves. I also photographed a small leaved species "Roseaflora" which makes a very good parent plant for those who want to hybridize miniatures.

We were invited to Den and Peggy Burton's beautiful home for dinner. Their garden has many vistas and overlooks a fine bay with its small boat harbor. Their garden has camellias, roses and many other ornamentals. We enjoyed meeting their young people, their daughter, about to enter college, and their son, a medical student and champion runner.

At the Burtons, we met Neville Haydon, a camellia nurseryman who stocks over 300 varieties of camellias, sasanquas, reticulatas, hybrids, species and miniatures. (See Mr. Haydon's article in the *Camellia Review* for Nov-Dec 1981 entitled "Camellia Haven's Twenty Best Selling Camellias." He can be reached at PO Box 38.478, Howick NZ — a suburb of Auckland.)

Mr. Haydon's most popular seller is a miniature called "Baby Bear" and is a cross between *Roseaflora* X *Tsaii*. I saw this plant growing in a pot on the Burton's terrace. It has tiny white single flowers and very small leaves that make it a charming specimen for bonsai subject. It rarely grows to two feet high. The interest in miniatures in the camellia world has been growing as gardens shrink and smaller plants are desirable. The miniatures and small camellias are a joy to the flower arranger, too, with their leaves well proportioned to the blossoms.

New Zealanders grow their camellias as garden subjects, not principally as show flowers, as many of us do in the States. I am inclined to think this is a better way of culture. Their camellias were full of luxuriant new growth, the *reticulatas* and hybrids with vigorous, glossy leaves. Because of winds, many of their gardens are surrounded with

sheltering trees and native growth, which makes for a beautiful background for camellias. Almost all the private gardens we visited were estates, yet almost all were cared for by their owners. New Zealanders are avid gardeners.

New Zealand gardens are never far from the sea. The two long narrow islands, running almost due north and south, are about a thousand miles long, and wind can sweep in from both the Pacific and the Tasman sea. Both islands have magnificent boat harbors so filled with pleasure boats that one could almost walk across the bay on the decks. It has been said that a New Zealander buys his boat before he buys his house. When one flies into Auckland, the many bays and harbors can be seen, along with the green rolling hills and red roof-topped houses. The rolling topography makes for interesting gardens and landscaping.

The Alan Clarkes' garden and the Royston Browns' garden are good examples of landscaping at various elevations. The Clarkes' garden is ringed with native trees and beautiful New Zealand tree ferns that offer filtered shade in summer.

Auckland's climate must be similar to San Diego, California's, as I saw many of the same plants growing in both places.

Royston Brown's garden is secluded from the road by a winding downhill driveway. Along the driveway is such a fine collection of native plants that botanists find it a delight. They can spend an hour examining his collection of native plants before ever coming within sight of his house. Here again, is a fine vista of a bay, and across the valley is a hill covered with the largest stand of tree ferns in Auckland.

I never ceased to be astonished by the many species of tree ferns (really trees) in New Zealand. They grow abundantly and are wild almost everywhere on the north island. Their feathery fronds spread a filtered shade that is perfect for camellias and azaleas. Both the Clarkes' and the Browns' gar-

den had fine specimens of tree ferns.

Royston Brown's camellia collection included, among others, "Grand Prix," "Howard Asper" and "Tiffany" as well as the original reticulata group that came out of China. He collects rainwater from the tile roof of his house to fill a cistern during the rainy season. This gives him rainwater to use for irrigation during the warm summers.

The New Zealand Camellia Society has 2,000 members, 200 of which are overseas members. (I am one of those.) Unlike our dwindling societies in California and Oregon, there is much enthusiasm for camellias.

I think we may have something to learn from our New Zealand friends. Perhaps it is because they grow their camellias as garden subjects, where everyone can enjoy their beauty — and not just to exhibit at competitive shows a few times during the year, as we do. Perhaps their uncrowded camellias grown in the ground and not in containers, make for more healthy, disease-free flowers. Maybe their climate is better, their air and water cleaner — I don't know the answer — but their camellia plants are wonderful.

After traveling the whole length of New Zealand I felt that I have never visited a cleaner, more civilized country. I was impressed with the courteous, intelligent young people in the families we met. By the time I reached Christchurch on the south island, I was ready to take off my bags and stay! That is my kind of city and my kind of people.

At Christchurch we were taken under the wing of Molly Morris. She gave up two days to take us to interesting places and to see fine gardens. One especially lovely estate was that of the Dillons, with many fine camellias and rhododendron and azaleas. Mrs. Dillon keeps her reticulatas, some in the ground and some in containers, in a lath house so they can be covered in winter, as Christchurch gets some frost. She had taken a Reticulata "Howard Asper" to the camellia show and

didn't realize until the next day, when she read about her bloom winning the top honor.

While both islands are beautiful, I thought the south island, from the viewpoint of a tourist, was the most interesting. Christchurch is New Zealand's most "English" city with its meandering Avon river, 500 acre Hadley Park, Cathedral Square and fabulous gardens and a "must" for any visitor. Dunedin, the most "Scottish" city, with its fine university, interested me because its climate resembles our northwest. I couldn't find any camellia people in that city, but Neville Haydon assured me that he had shipped many camellias to a nursery there, so I am sure they will grow well there.

The west coast of the south island has the Southern Alps with some of the most beautiful scenery in the world — glaciers, leaping waterfalls, deep fjords and sounds, lovely lakes, streams so clear that you can see the fish eight feet down — a paradise for sportsmen.

You can't talk about New Zealand without mentioning sheep. In a land of three million people, there are sixty million sheep. They dot the rolling green, green hills like mushrooms, as far as the eye can see, on both islands. Most of the sheep are white, especially those bred for wool, but some are gray, brown and black. I brought home an afgan made of four natural shades of wool. Much of New Zealand's economy is tied into sheep.

At the Agridome in Rotorua we saw nineteen different kinds of sheep, watched a sheep shearing demonstration and a sheep-dog workout. We were only in Rotorua for one night and part of the next morning. This is an area that I wanted very much to visit for a longer period, since some of the finest camellias and growers live in and around Rotorua, and I had met some of them when they visited California. (This should give me a good excuse to return someday.) I regret having missed Richard and Jean Clere, who waited for several tour buses, in vain, hoping to talk to us.

One of the highlights of our visit (plus the fact that it occurred on my birthday) was having dinner with Harry and Yvonne Cave on their 1300 acre sheep and cattle ranch at Wanganui on the north island. After a delicious dinner, Yvonne showed us her slides of camellias. She used two projectors, which made for a very smooth show. Some shots were taken from a helicopter over her ranch. Yvonne is not only a professional photographer of great talent, but a fine artist who paints flower pictures — mainly camellias — with almost photographic accuracy. Many of her pictures appear on our camellia literature. The Cave camellias are fabulously beautiful — grown mainly as landscape subjects. Most are shrubs 10-15 feet high. I have never seen *reticulatas* so well grown, or so large. One of their most successful *reticulatas* is "Dr. Clifford Parks," a favorite with many New Zealanders.

The Cave family has been in New Zealand since the early 1800's and are real pioneers of that young country. Their redhaired son Bruce will take over their ranch in time. Their other son has trained at several colleges and at the Monrovia Nursery in California to become a nurseryman. The Caves seemed to be the most knowledgeable people as far as camellias, ornamentals and botanical plants in general, of any that I had the pleasure to know in New Zealand.

If you want to grow beautiful camellias and meet some of the nicest people on earth, New Zealand is the place to go.

**JOIN AND SUPPORT
YOUR LOCAL
CAMELLIA SOCIETY
THE LIFE BLOOD
OF
THE HOBBY**

CONTRIBUTORS TO THE CAMELLIA NOMENCLATURE ENDOWMENT FUND

The CAMELLIA NOMENCLATURE ENDOWMENT FUND DRIVE is now in its tenth month. All contributions are tax deductible and the FUND DRIVE will insure the continued publication of the NOMENCLATURE in future years. The following list contains the names of contributors during the period March 1st to May 1st, 1982.

Mr. & Mrs. Harold Rowe — Cash Contribution for Chrysantha plant.

Ms Ruth Weeks — Cash Contribution for Chrysantha plant.

Mr. & Mrs. Ivan J. Mitchell — Cash Contribution

Mr. & Mrs. Ted Mitchell — Cash Contribution

Mr. & Mrs. Lon Hulen — Cash Contribution for Chrysantha plant.

Mr. William A. Scott — Cash Contribution for Chrysantha plant.

Mrs. Pamela Brown — Cash Contribution in memory of Helen Speck.

Mrs. Leo Carter — Cash Contribution for three Chrysantha plants.

American Camellia Society — Cash Contribution

Mr. E. C. Snooks — Cash Contribution for Chrysantha plant.

Mr. Jack Lewis — Cash Contribution for Chrysantha plant.

Camellia Grove Nursery New South Wales, Australia — Cash Contribution

William Weber — Cash Contribution for Chrysantha plant.

Caryll Pitkin — Contribution in memory of Frank Davis.

Ben Woodward — Cash Contribution for Chrysantha plant.

Mr. & Mrs. Charles Gerlach — Contribution in memory of Frank Davis.

Mr. Oscar Tinkle — Contribution for Chrysantha plant.

Mr. & Mrs. John Movich — Contribution for Chrysantha plant.

Mr. & Mrs. George Garrison — Cash Contribution.

Judge Sherril Harbert — Contribution for Chrysantha plant.
Ms. Ann McKee — Contribution for Chrysantha plant.
Mr. Abe Shigeru — Contribution for Chrysantha plant.
Mr. Thomas Perkins — Contribution for Chrysantha plant.
Mr. G.R. Bowling — Contribution for Chrysantha plant.

Mr. F.F. Becker II — Cash Contribution.
Mrs. Violet Shuey — Contribution for Chrysantha plant.
Mr. Alfus O. Johnson — Contribution for Chrysantha plant.
 The status of the Fund as of May 1, 1982 is \$9125.50

Foot Note: We have nearly exhausted our supply of the original grafts of C. Chrysantha seedlings. However, Meyer Piet has indicated that he will graft up another 40 scions this summer and thus we will continue to take orders for grafted c. Chrysantha plants and give them Free to anyone who contributes \$35 or more (Tax Free) to the Endowment Fund.



AWARDS OF THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY FOR 1982

The 1982 Awards of the Southern California Camellia Society were presented at the Annual Awards Picnic, held at the Hospitality House at Descanso Gardens. The Picnic, held on Saturday night June 19th attracted about 80 members and friends. Following is the list of Awards:

For the William E. Woodroof Camellia Hall of Fame there were two cultivars chosen. 'SPRING SONNET' a pale pink, medium sized bloom with deeper pink margin on the petals was developed by McCaskill Gardens and released in 1952. The cultivar is a sport of 'Colonial Lady', a sport of 'Herme'. The second cultivar chosen is 'FASHIONATA' on apricot pink C japonica developed by F.D. Everette of Mobile, Alabama and released in 1964.

The Margarete Hertrich Award for the most outstanding C. japonica seedling went to 'Nuccio's Jewel', a white washed and shaded orchid pink, me-

dium, full peony form. The plant has a slow bushy growth. This cultivar was introduced in 1977 by Nuccio's Nurseries.

The William Hertrich Award for the most outstanding mutant went to 'Elegans Champagne', a sport of 'Elegans Splendor'. The bloom is white with cream center petaloids. It was developed by Nuccio's Nurseries and released in 1975.

The William E. Wylam Award for the most outstanding miniature camellia went to 'Pink Perfection'. The bloom is a small, shell pink, formal double with a vigorous up-right growth. The plant blooms early and late in the season. The Awards Committee has decided to present the Award to the Japanese Camellia Society since the cultivar originated in Japan and came to California in 1875.

The Frank L. Storment Award for the most outstanding reticulata hybrid went to 'Curtain Call'. The bloom is a very large, semi-double with deep coral rose, irregular petals. The plant has a vigorous open growth and it blooms mid-season to late. This cultivar was a reticulata seedling which was developed by Nuccio's Nurseries and released in 1979.

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THIRD ANNUAL GARAGE SALE

The Southern California Camellia Society is holding its Annual Garage Sale on September 11, 1982. We are asking all members to contribute items for this sale. Please bring your sale items to 5567 N. Burton Avenue, San Gabriel. If you cannot deliver your contribution, we can arrange to pick it up at your home. Please phone (213) 286-4338 or (213) 795-9427. We hope that everyone will get behind this endeavor and make it a success.

SHOW RESULTS

Northern California Camellia Society

March 14 & 15, 1982

Sweepstakes Winner	<i>64 Blue Ribbons</i>	Mr. & Mrs. Don Bergamini
Runner-up		Mr. & Mrs. Bob Ehrhart
Best Large Japonica	<i>'Reg. Ragland'</i>	Mrs. Wm. Breuner
Runner-up	<i>'Fashionata'</i>	Mrs. Wm. Breuner
Best Medium Japonica	<i>'Elizabeth Weaver'</i>	Mr. & Mrs. Wilbur Ray
Runner-up	<i>'Raspberry Ice'</i>	Harlan Smith Family
Best Three Large Japonicas	<i>'Grand Slam'</i>	Mr. & Mrs. Jack Woo
Best Three Medium Japonicas	<i>'Nuccio's Jewel'</i>	Mr. & Mrs. Leslie Lewis
Best Five Japonicas	<i>'Pink Forst'</i>	Mr. & Mrs. Pete Grosso
Best Miniature	<i>'Frances Council'</i>	Mr. & Mrs. Pete Grosso
Best Small	<i>'Tammia'</i>	W.H. Oliver
Best Three Boutonieres	<i>'Pink Perfection'</i>	Mr. & Mrs. Bill Lockwood
Best Five Boutonieres	<i>'Spring Festival'</i>	Mr. & Mrs. Jack Woo
Best Hybrid	<i>'Pink Dahlia'</i>	Mr. & Mrs. Jack Woo
Best Three Hybrids	<i>'Water Lilly Var.'</i>	Mr. & Mrs. Larry Pitts
Best Five Hybrids	<i>'E.G. Waterhouse'</i>	Mr. & Mrs. Nancy Pitts
Best Retic Hybrid	<i>'Cormelean'</i>	Mr. & Mrs. E.F. Achterberg
Runner-up	<i>'Lasca Beauty'</i>	Mr. & Mrs. Don Bergamini
Best Three Retic Hybrids	<i>'Francie L.'</i>	Mr. & Mrs. Pete Grosso
Runner-up	<i>'Kohinor'</i>	Mr. & Mrs. Don Bergamini
Best Five Retic Hybrids	<i>'Francie L.'</i>	Mr. & Mrs. Pete Grosso
Best Fragrant Seedling		Dave Feathers
Best Large Seedling		Matt P. Talia
Best Medium Seedling		Dave Feathers
Best Miniature Seedling		Mr. & Mrs. Bob Ehrhart
Best White Camellia	<i>'Elegans Champagne'</i>	Mr. & Mrs. Larry Pitts
Best Tray Of Twelve Camellias		Mrs. Wm. Breuner

YOUTH CLASS

Best Japonica	<i>'Black Tie'</i>	Jene Pitts
Best Non-Japonica	<i>'John Taylor'</i>	Jene Pitts

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Reticulata Seeds — \$25¢ each

1000 Retic Seeds from New Zealand — 25¢ each

Southern California Camellia Society

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Pasadena, CA 91105

Directory of Other California Camellia Societies

CAMELLIA SOCIETY OF KERN COUNTY—President, Leland Chow; Secretary-Treasurer, Mrs. Fred R. Dukes, Jr., 733 Delmar Drive, Bakersfield 93307. Meetings: To be announced.

CAMELLIA SOCIETY OF ORANGE COUNTY—President, Marsha Zembower; Secretary, Mrs. Frances L. Butler, 1831 Windsor Lane, Santa Ana 92705. Meetings: 3rd Thursday, November through April, Santa Ana Fed. S & L Bldg., 1802 N. Main, Santa Ana.

CAMELLIA SOCIETY OF SACRAMENTO—President, Ann McKee; Secretary, Evalena Smith, 3330 McKinley Blvd., Sacramento, 95816. Meetings: 4th Wednesday each month, October through April, Shepard Garden & Arts Center, 3330 McKinley Blvd.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Al Taylor; Secretary, Mary Ann Ray 5024 E. Laurel Ave., Fresno 93727. Meetings: 3rd Thursday, November through February in Smuggler's Inn Motel.

DELTA CAMELLIA SOCIETY—President, Edith Mazzie; Secretary, Evelyn Kilsby, 11 Tiffin Ct., Clayton, CA 94517. Meetings: 2nd Wednesday, November through March, Central Contra Costa Sanitary Dist. Treatment Plant, (Imhoff Drive) Martinez.

LOS ANGELES CAMELLIA SOCIETY—President, Warren Dickson; Secretary, Mrs. Happy Stillman, 8159 Hollywood Blvd. 90069. Meetings: 1st Tuesday, December through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood.

MODESTO CAMELLIA SOCIETY—President, Ron Kellogg; Secretary, Mrs. Helen Caputi, 800 E. Morris Ave., Modesto, Ca 95351. Meetings: second Tuesday, October through May, Downey High School, Coffee Road, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, David Hagmann; Secretary, Judith Toomajian, 18 Diablo Circle, Lafayette Ca. 94549. Meetings: first Monday, November through May. Chabot School 6686, Chabot Rd., Oakland.

PACIFIC CAMELLIA SOCIETY—President, Alice Neely; Secretary, Marcie Alltizer, 1253 Bruce Ave., Glendale, 91202. Meetings: 1st Thursday, November through April, Glendale Federal S&L, 401 N. Brand Blvd., Glendale.

PENINSULA CAMELLIA SOCIETY—President, Mrs. Chas. O'Malley; Secretary, Ali Henley, 1006 Sonoma Ave., Menlo Park, CA 94025. Meetings: 4th Tuesday, September through April, AMPEX Cafeteria, 401 Broadway Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Ronald Braid; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 92504. Meetings: 2nd Thursday, November through April, Pomona First Fed. S & L Bldg., 399 N. Gary, Pomona.

SAN DIEGO CAMELLIA SOCIETY—President, Ben Woodward; Secretary, Mildred Murray, 467 E. Fulvia St., Encinitas, 92024. Meetings: 3rd Wednesday, October through April, Casa Del Prado Bldg., Balboa Park, San Diego.

SANTA CLARA COUNTY CAMELLIA SOCIETY—President, Robt. Marcy; Secretary, Donna Hardy, 349 Condon Ct., Santa Clara 95050. Meetings: 3rd Wednesday, September through April, Allstate Savings 1304 Saratoga Ave., San Jose.

SONOMA COUNTY CAMELLIA SOCIETY—President, Woody Passinetti; Secretary, Mrs. Nona Passinetti, 295 Bloomfield Rd., Sebastopol 95472. Meetings: 4th Thursday, October through May, Piner Grade School, Santa Rosa.

SOUTH COAST CAMELLIA SOCIETY—President, Mazie George; Secretary, Mrs. Margaret Hanson, 3731 Linden Ave., Long Beach 90807. Meetings: 3rd Tuesday; September through May, South Coast Botanical Gardens, 26300 Crenshaw, Palos Verdes.

TEMPLE CITY CAMELLIA SOCIETY—President, Sergio Bracci; Secretary, Mrs. Alice Jaacks, 5554 N. Burton Ave., San Gabriel, Ca 91776. Meetings: Friday, Nov. 20; Fri. Dec. 18, Thurs., Jan. 28; Thur., Feb. 25; Wed., Mar. 25; Thur., April 22. At Lecture Hall Arboretum, Arcadia.

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